



WARD & CO.

PINNEYS BEACH

INITIAL CONCEPT DESIGN

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PROJECT DESIGN

PRINCIPLES & DIRECTION

PINNEYS BEACH

RESIDENCE

Ward & Co. Interiors have been asked to propose a scheme for the Pinneys Beach residences on Nevis Island.

The brief is to combine style, comfort and warmth to evoke the feeling of a home-from-home environment.

The colour palette should be inviting, and all specifications should be compatible with the Four Seasons brand in terms of aesthetics and durability.

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CONTEXT

INSPIRATION, LOCALITY & HISTORY

PINNEYS BEACH NEVIS

17.16° N, 62.63° W

Nevis is a remarkable island jewel nestled in the northern end of the Lesser Antilles, among the crystal-clear water of the Caribbean Sea.

With more than 3 miles of golden sand fringed with palm trees and clear turquoise waters, Pinney's Beach is a stretch of classic Caribbean coastline just outside Charlestown on the island of Nevis.

For the residence, we aim to reflect Pinneys Beach's landscape by using natural materials and clean lines.

This design will create a comfortable retreat that harmonizes with Four Seasons brand guidelines.

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CONCEPT SCHEME

ORGANIC
RICH
MOMENTOUS

When approaching the brief for the Pinneys Residence, our aim was to create an interior that radiates warmth and comfort, using materials that reflect and respect the natural beauty of Nevis and its surrounding landscape.

Our main goal was to make the home feel livable—somewhere that's not only beautiful but also practical and comfortable for everyday life.

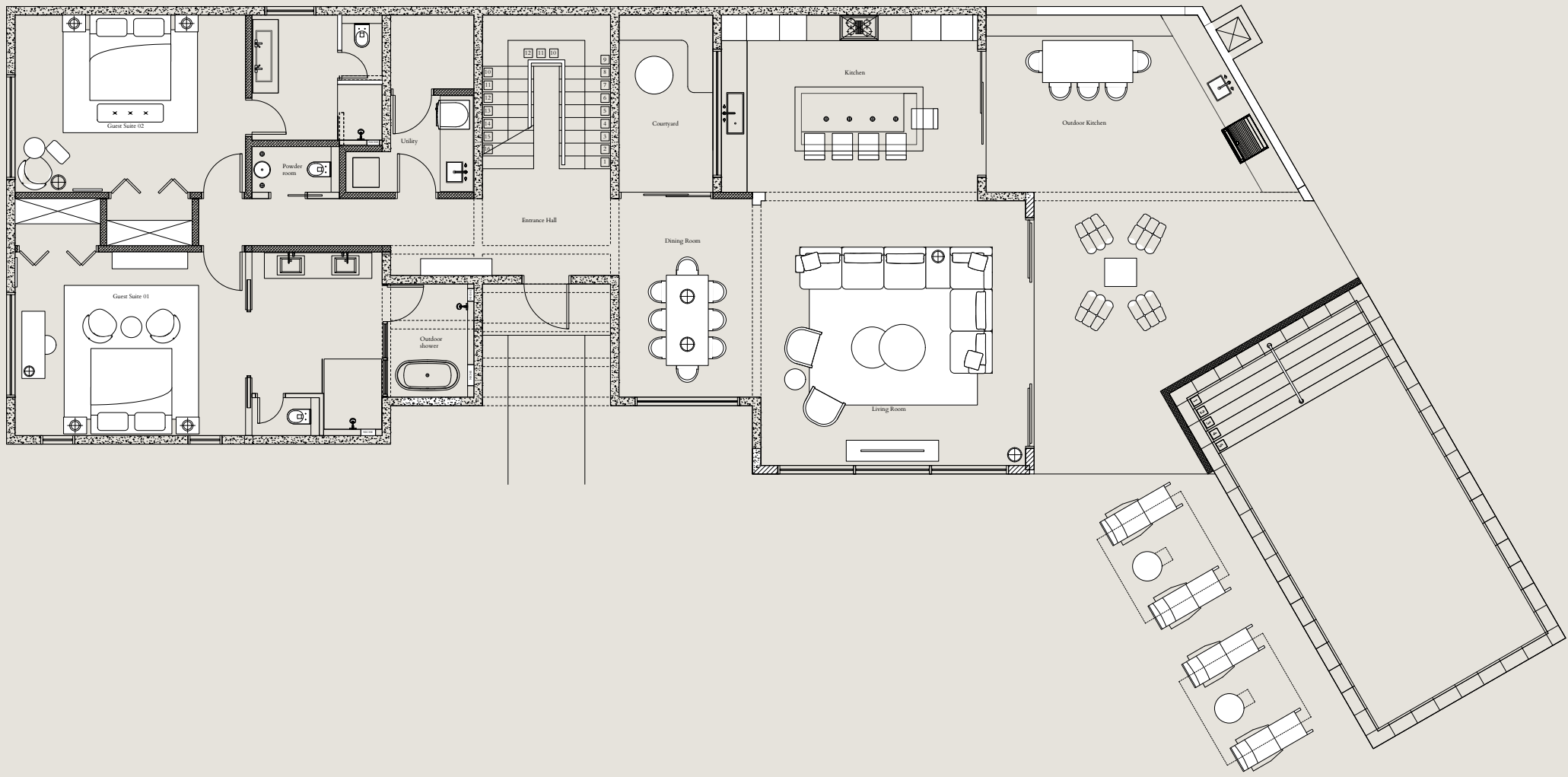
Unlike the nearby Nevis townhouses, this project embraces a distinct aesthetic. We opted for clean lines and a contemporary feel, allowing art and accessories to introduce color and character into the space.

By incorporating organic forms, natural textures, and fibers, we've fostered a harmonious connection between indoors and out. Each space is designed to flow seamlessly into the next, unified by warm tones and thoughtful finishes that bring a sense of calm and vitality to the home.

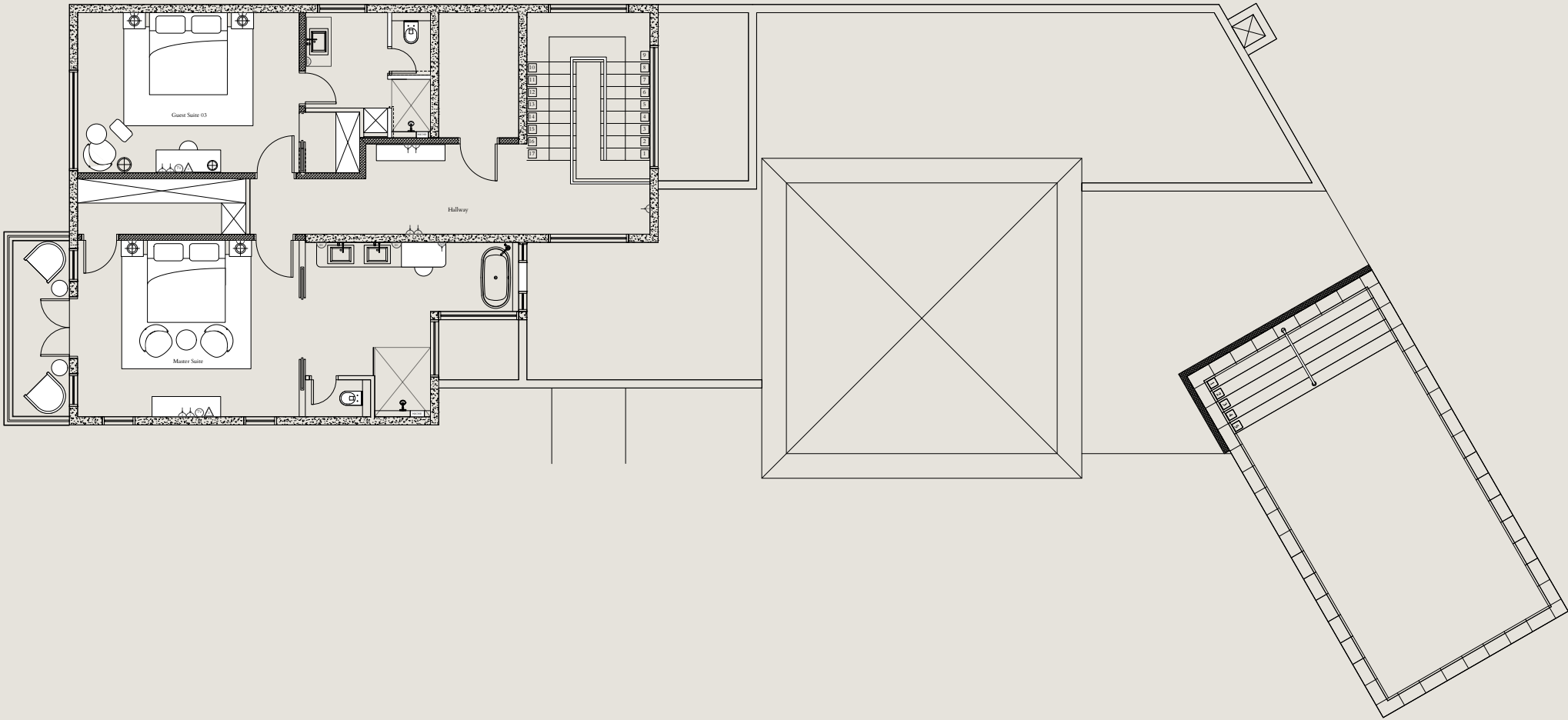
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OVERALL FLOOR PLAN



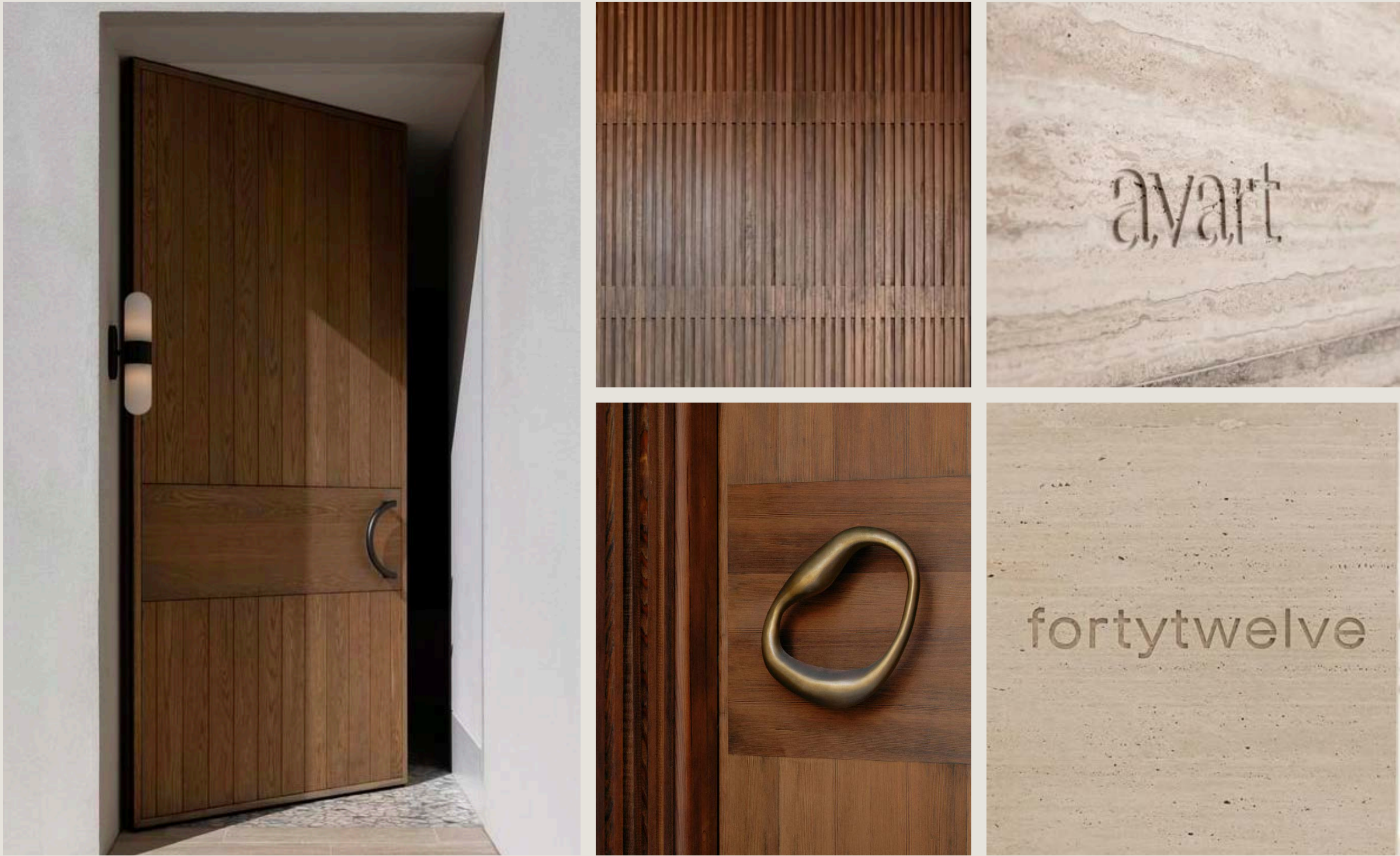
GROUND FLOOR



FIRST FLOOR

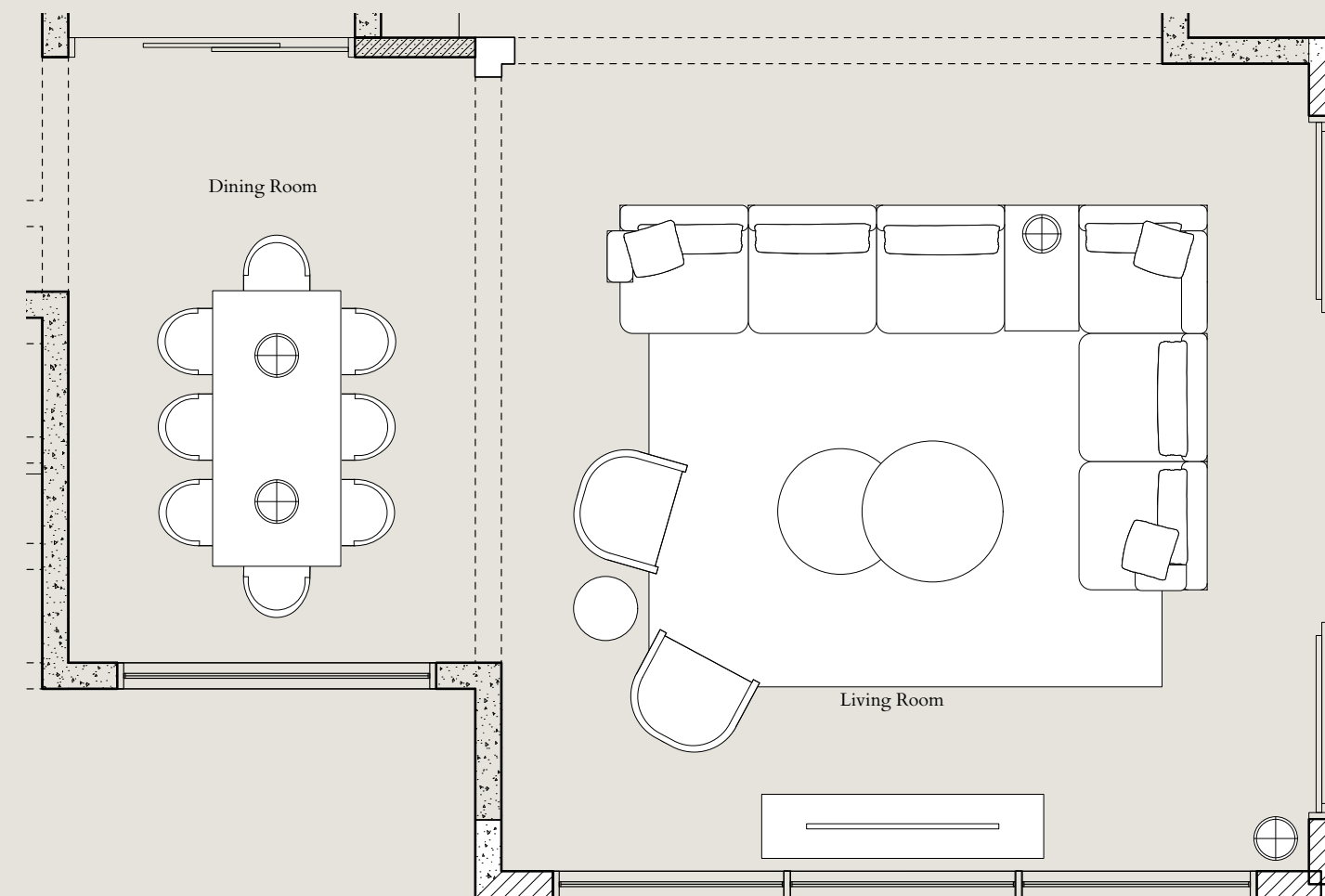
CONCEPT SCHEME

FRONT DOOR ENTRANCE



LIVING & DINING ROOM

FLOOR PLAN | LAYOUT OPTIONS



CONCEPT SCHEME
LIVING ROOM & DINING ROOM



LIVING ROOM

FF&E SELECTION

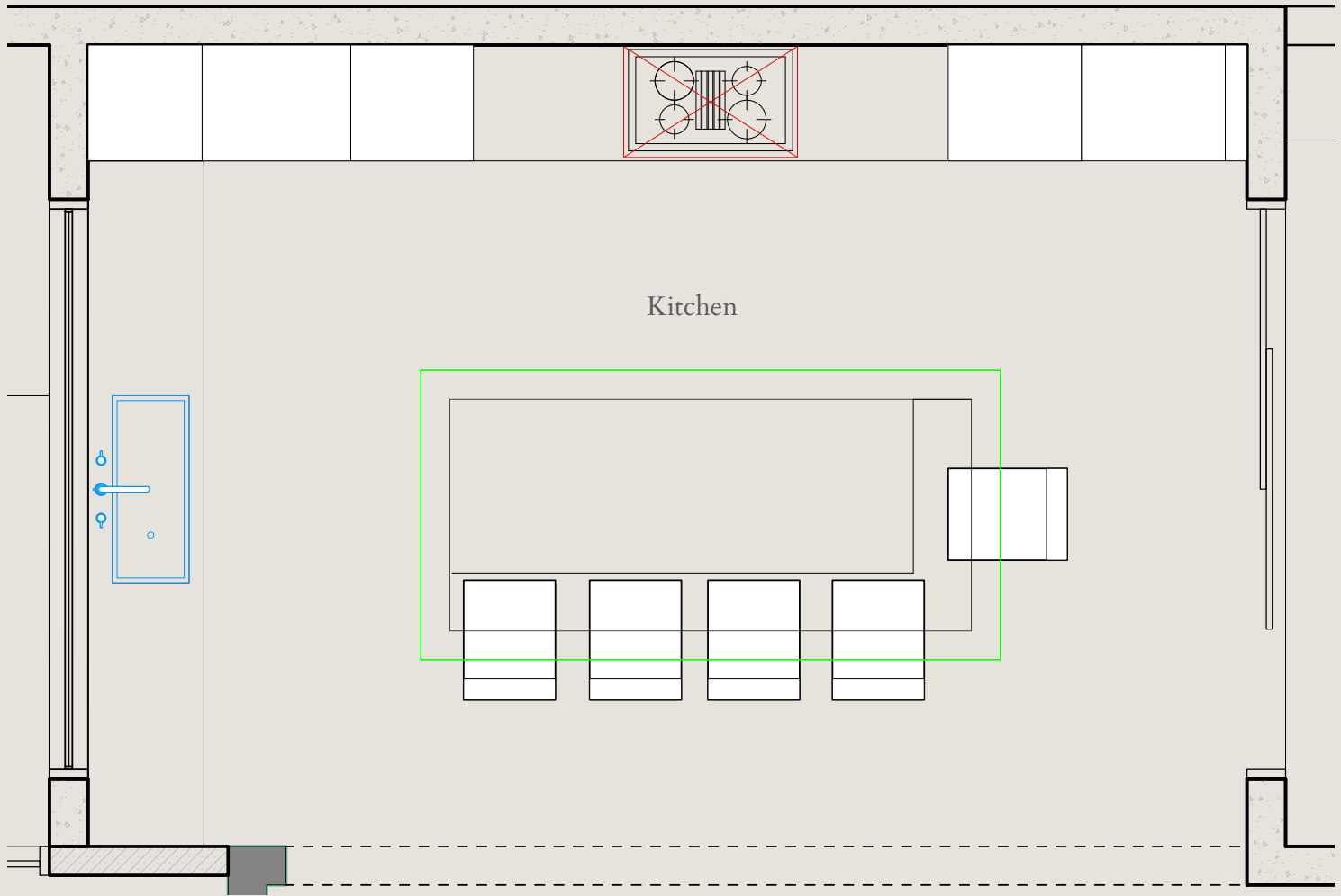


DINING ROOM

FF&E SELECTION



KITCHEN
FLOOR PLAN

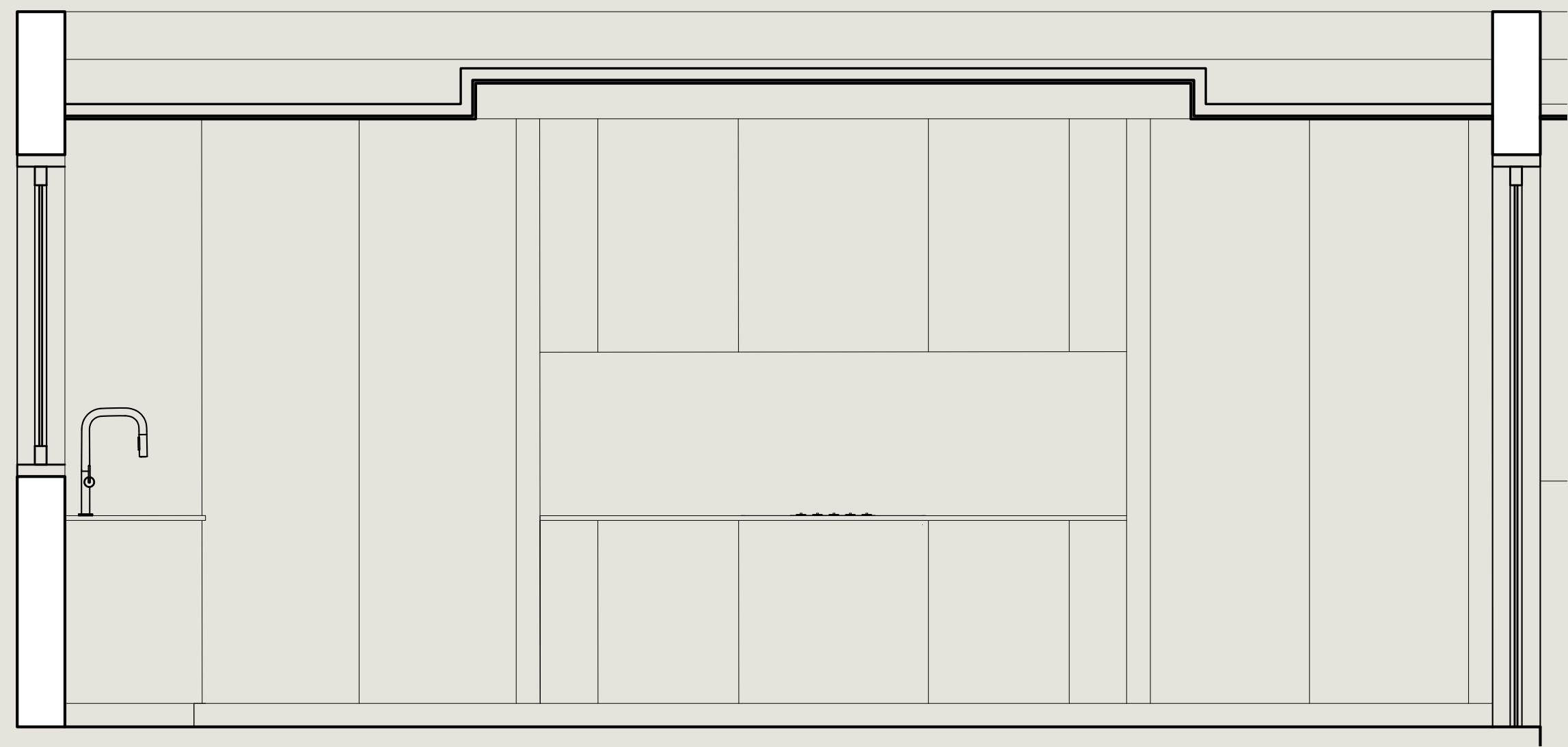


CONCEPT SCHEME

KITCHEN



KITCHEN
ELEVATIONS

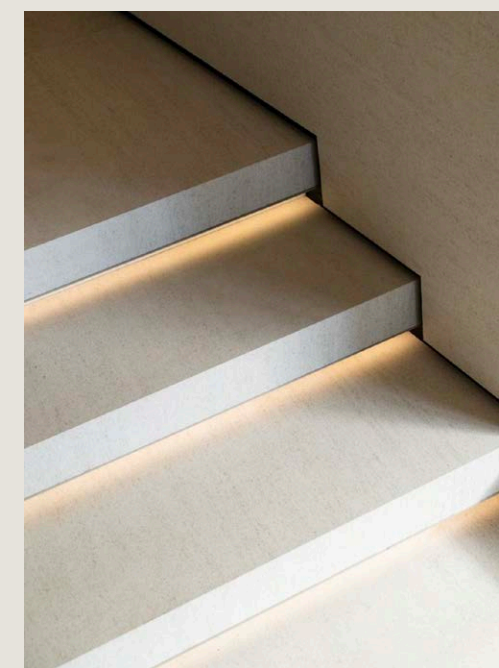
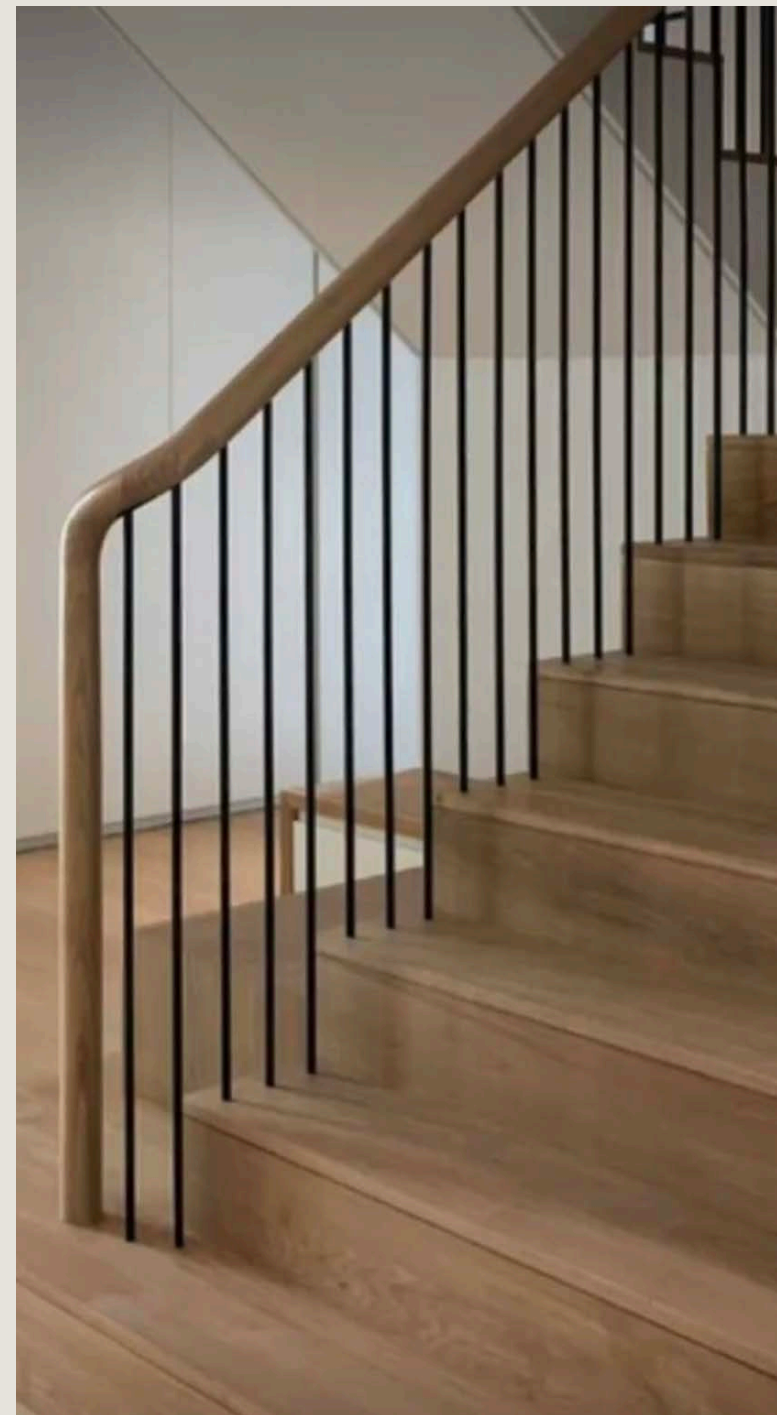


KITCHEN
FF&E SELECTION

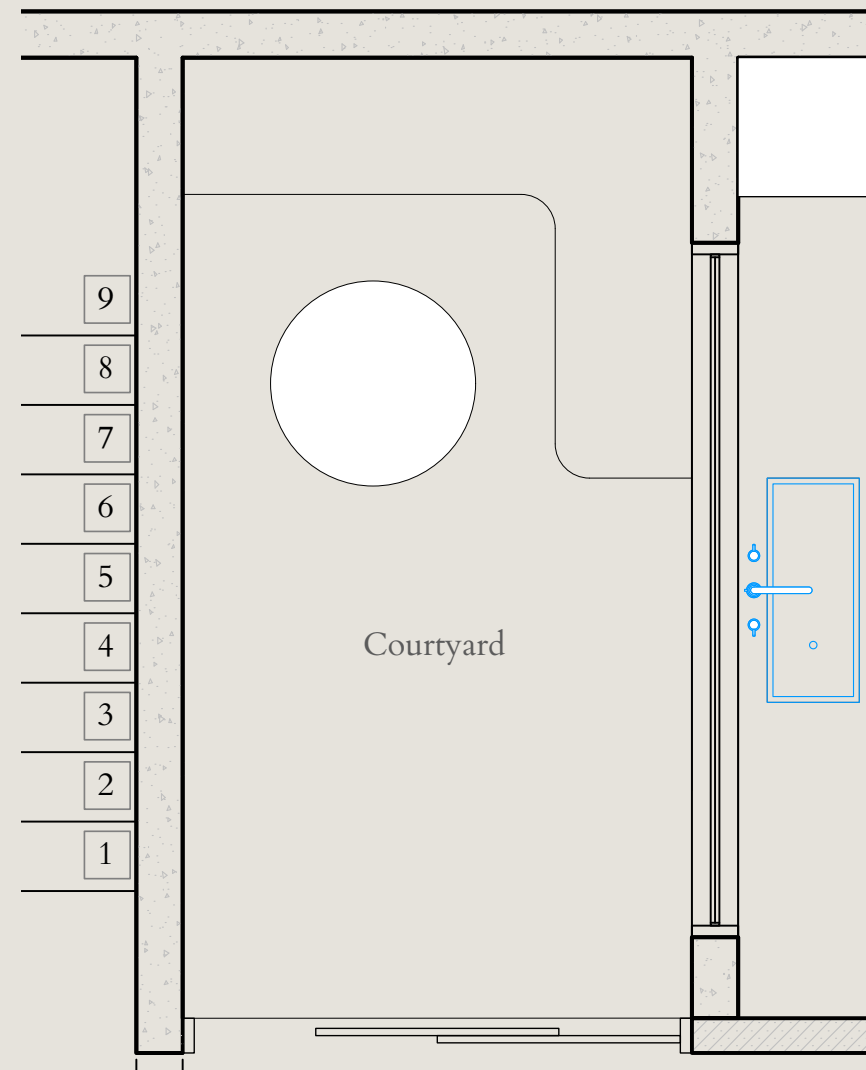


CONCEPT SCHEME

ENTRANCE HALLWAY

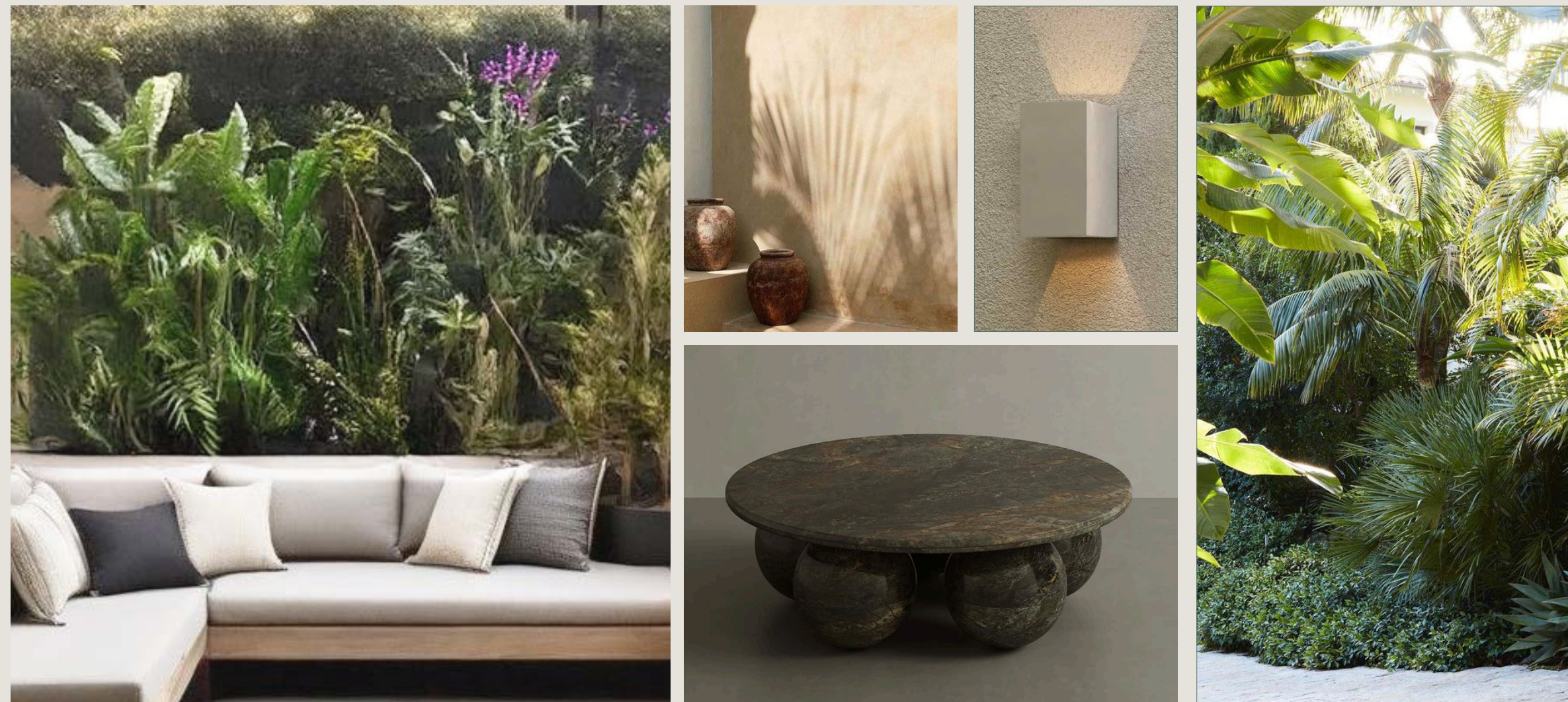


COURTYARD
FLOOR PLAN | LAYOUT OPTIONS

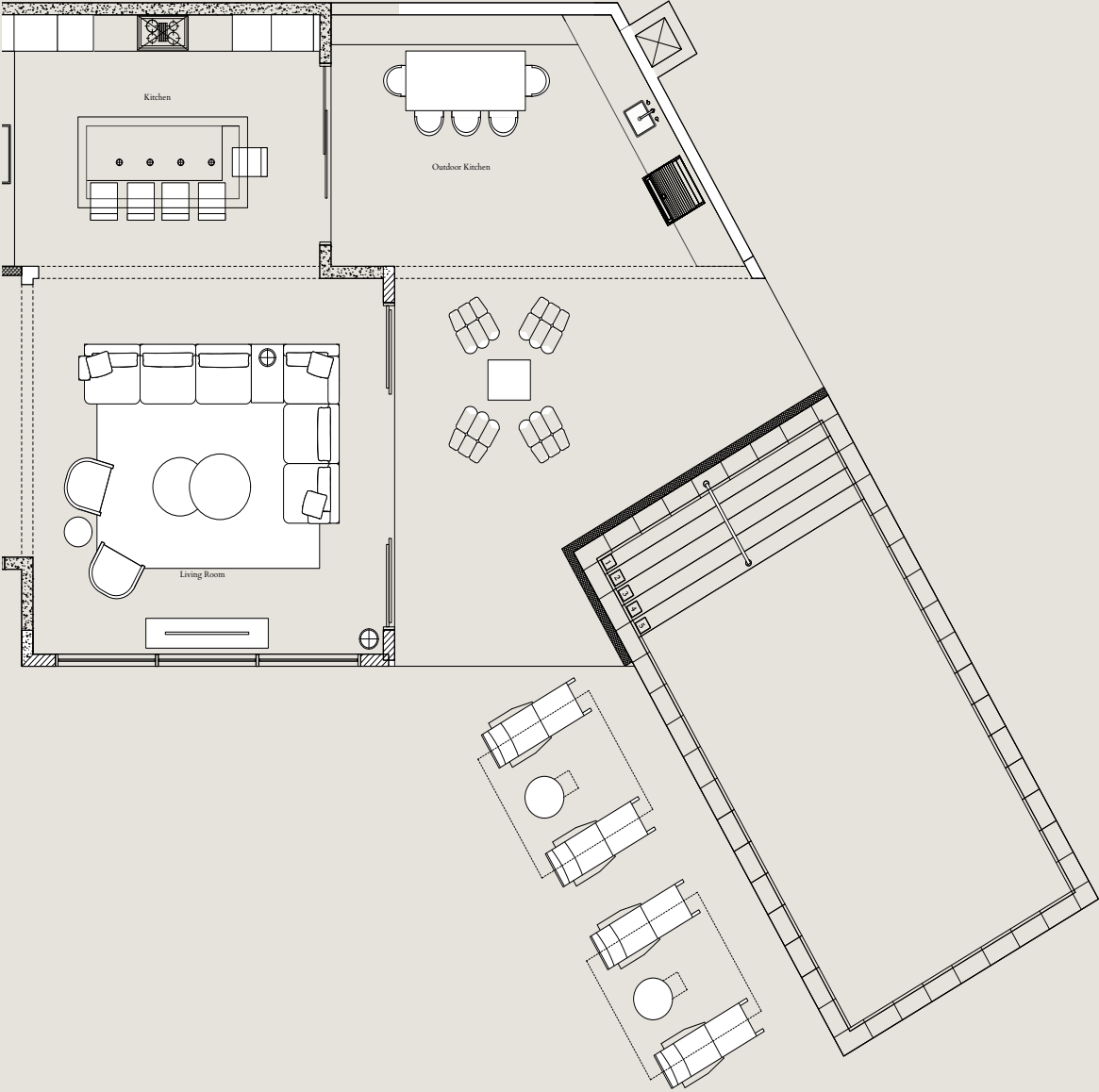


COURTYARD

FF&E SELECTION



OUTDOOR
FLOOR PLAN



CONCEPT SCHEME

OUTDOOR



OUTDOOR DINING

FF&E SELECTION



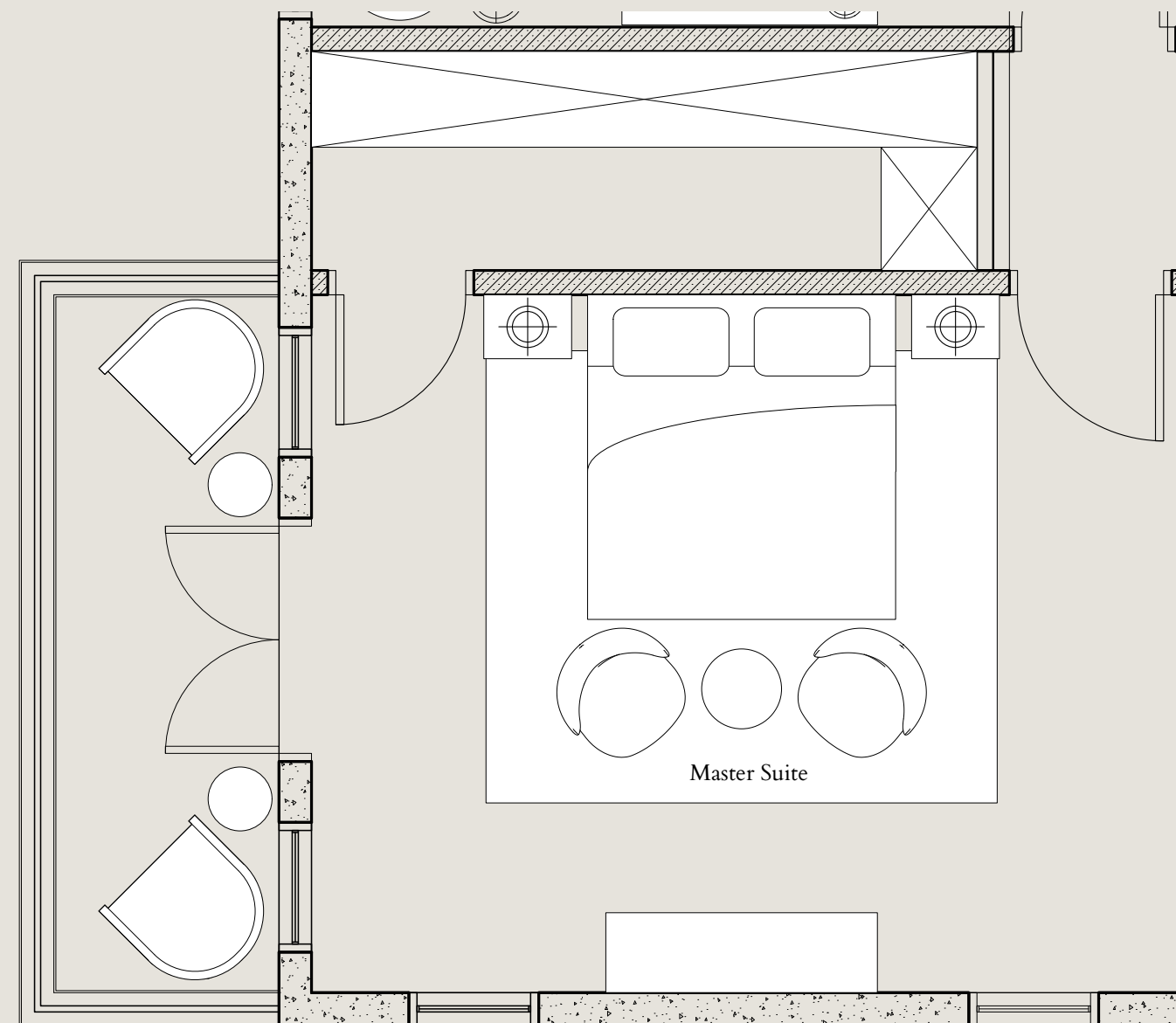
OUTDOOR POOL SIDE

FF&E SELECTION



MASTER BEDROOM

FLOOR PLAN



MASTER BEDROOM

FF&E SELECTION

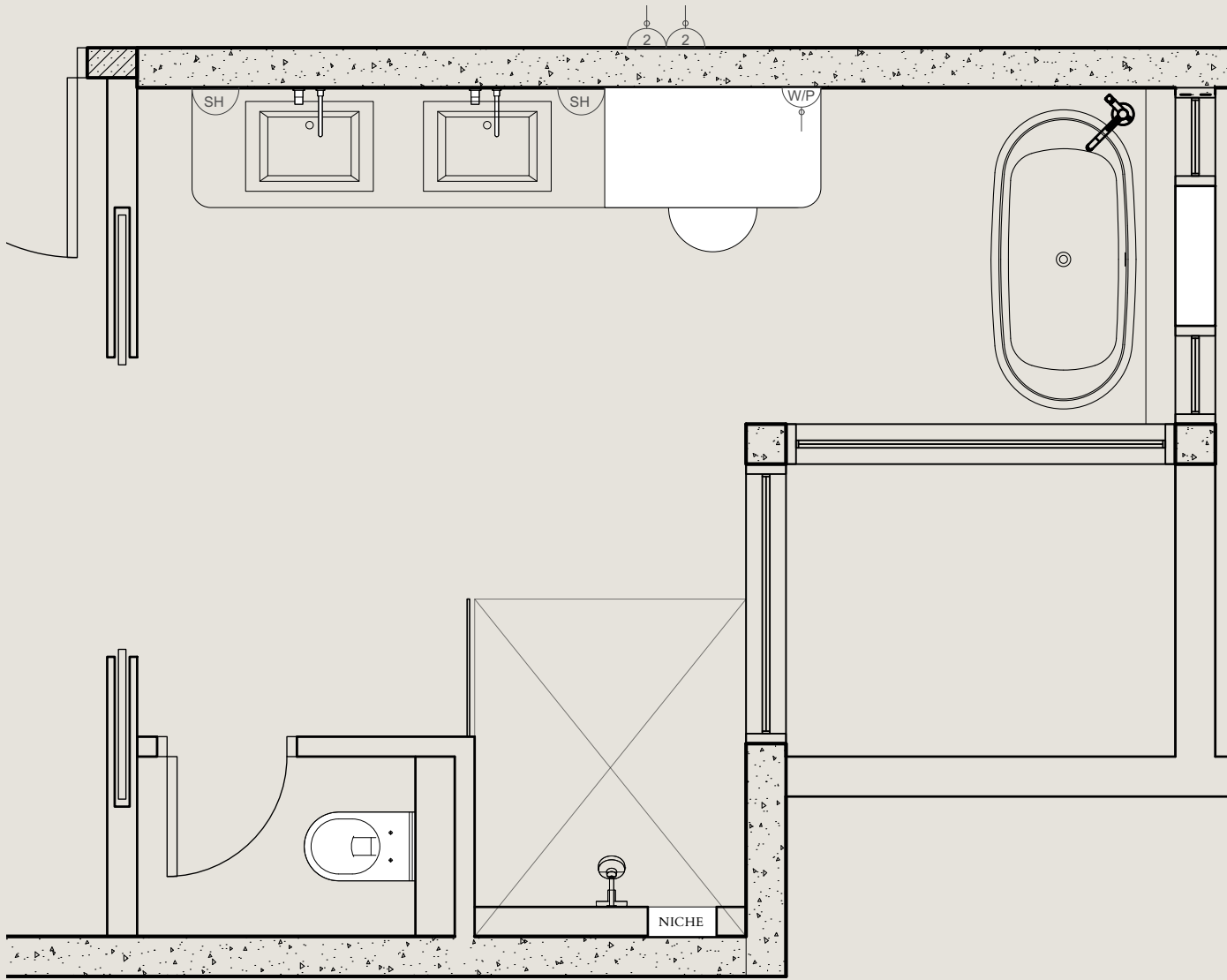


MASTER BEDROOM BALCONY

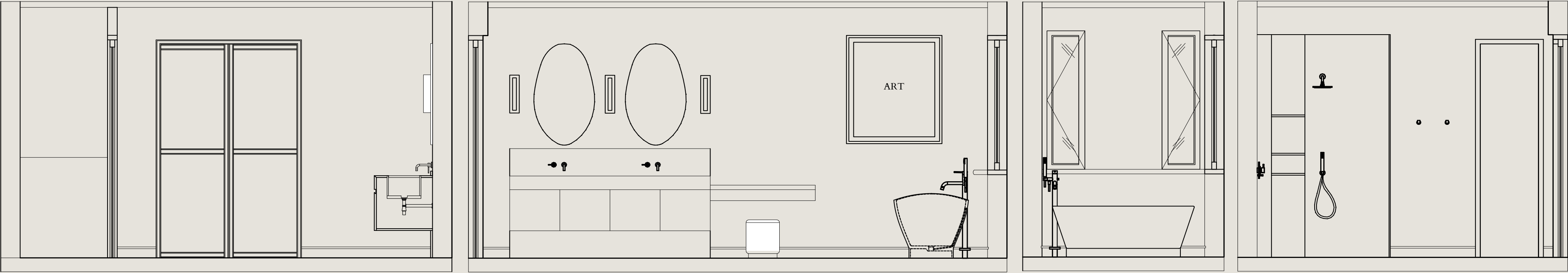
FF&E SELECTION



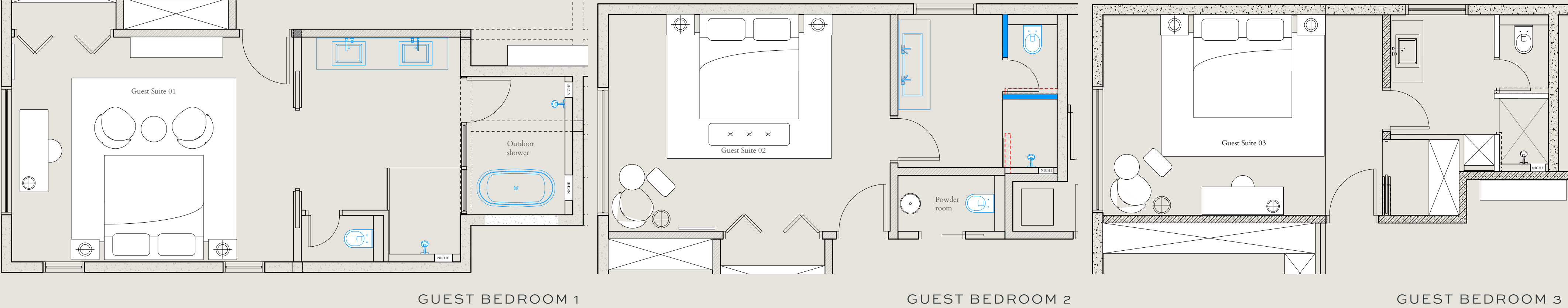
MASTER BATHROOM
FLOOR PLAN



MASTER BATHROOM
ELEVATIONS



GUEST BEDROOMS
FLOOR PLAN



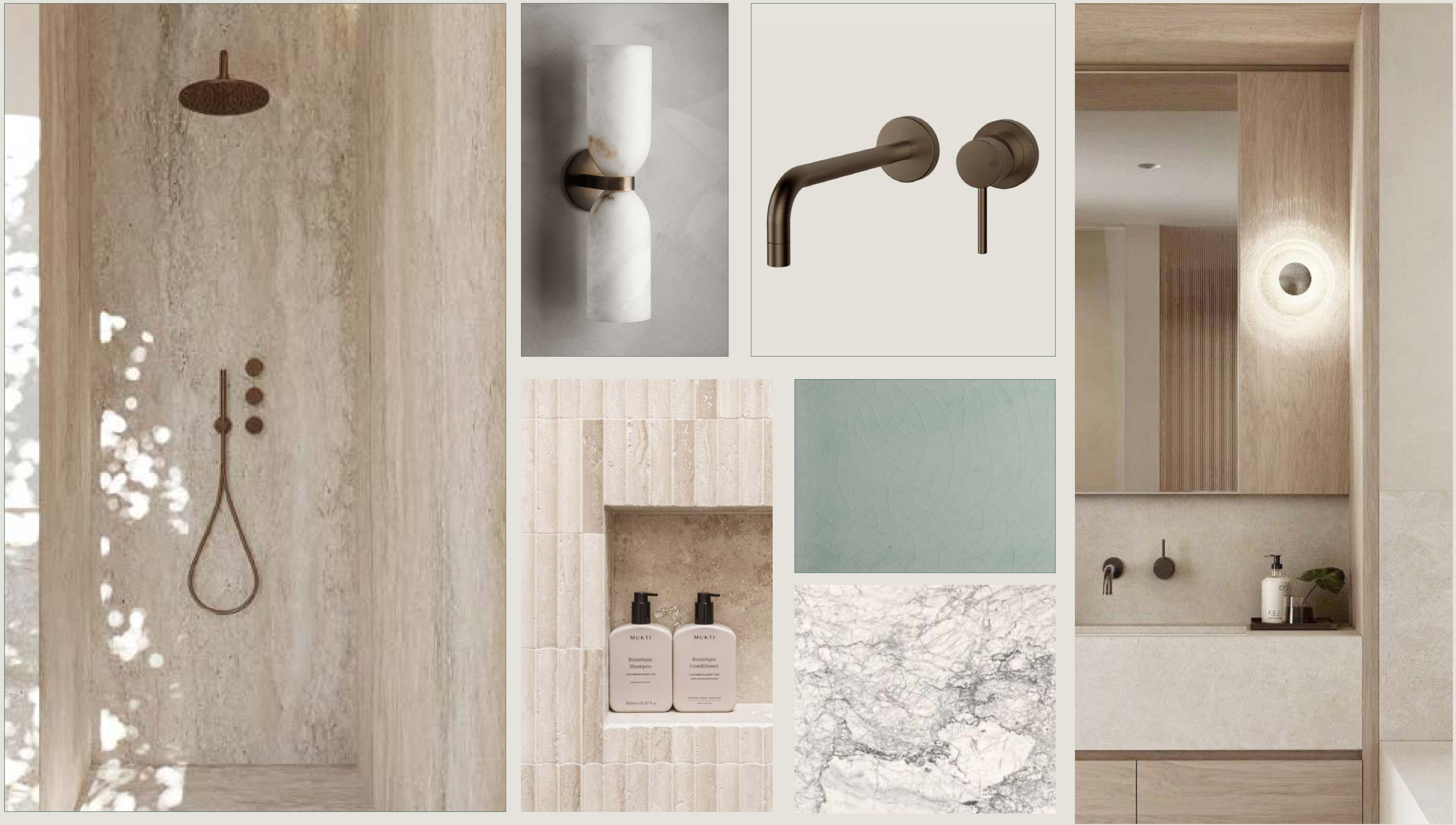
CONCEPT SCHEME

GUEST BEDROOMS



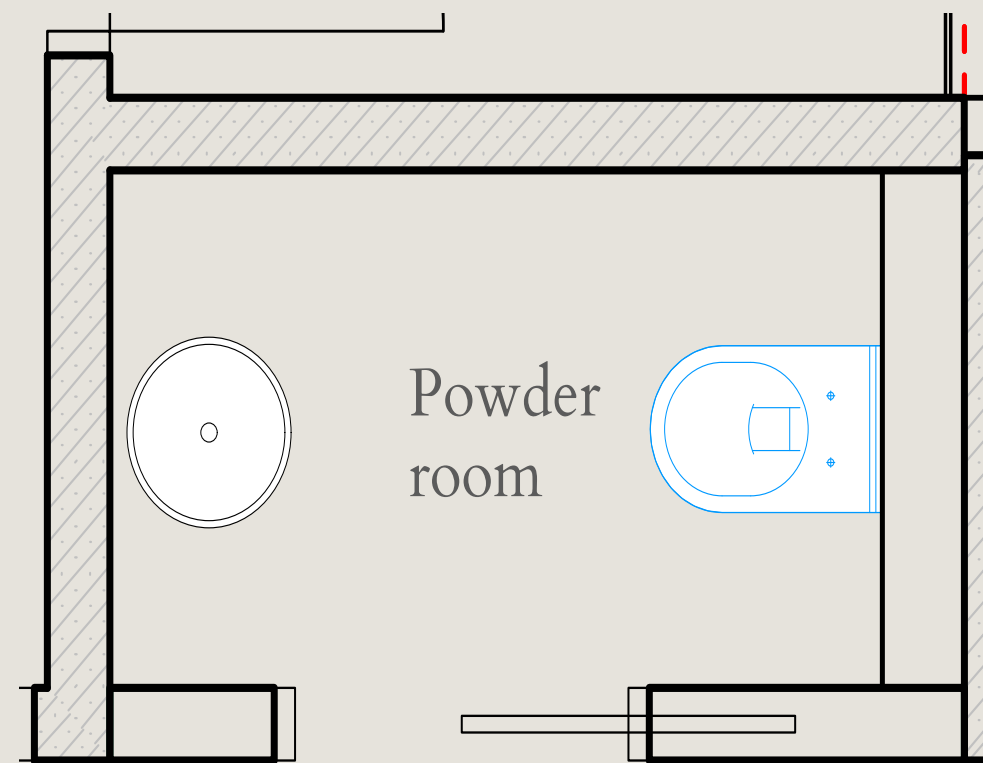
CONCEPT SCHEME

GUEST BATHROOMS



POWDER ROOM

FLOOR PLAN



CONCEPT SCHEME

POWDER ROOM



STYLESCAPE

NO . 1
The ceiling design will feature exposed beams in the entrance.

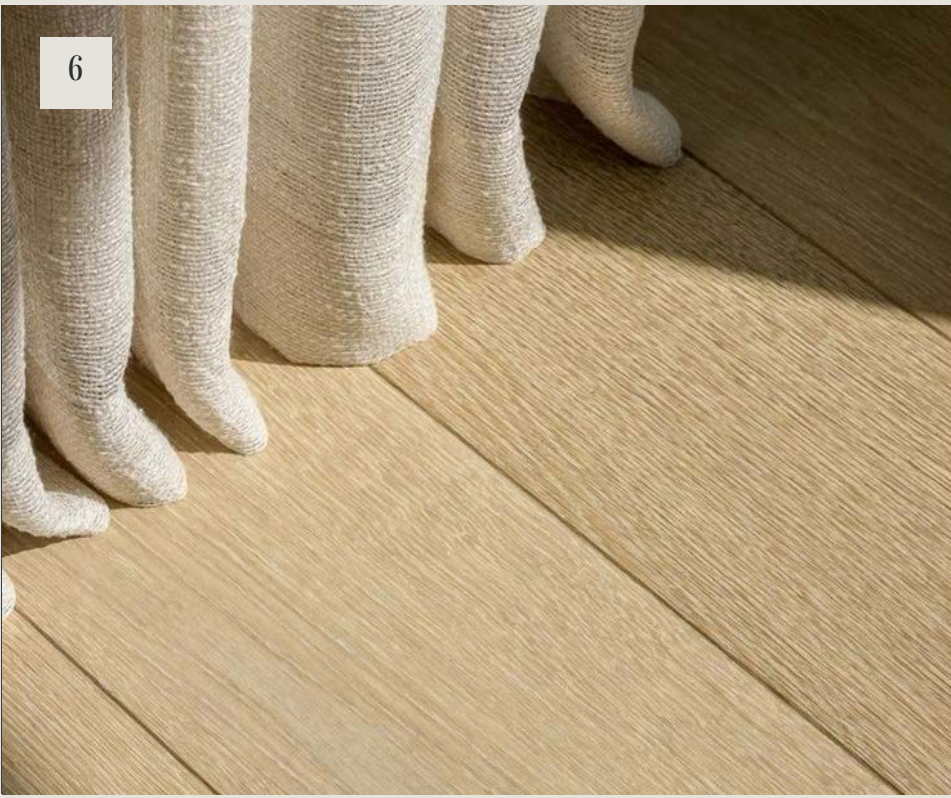
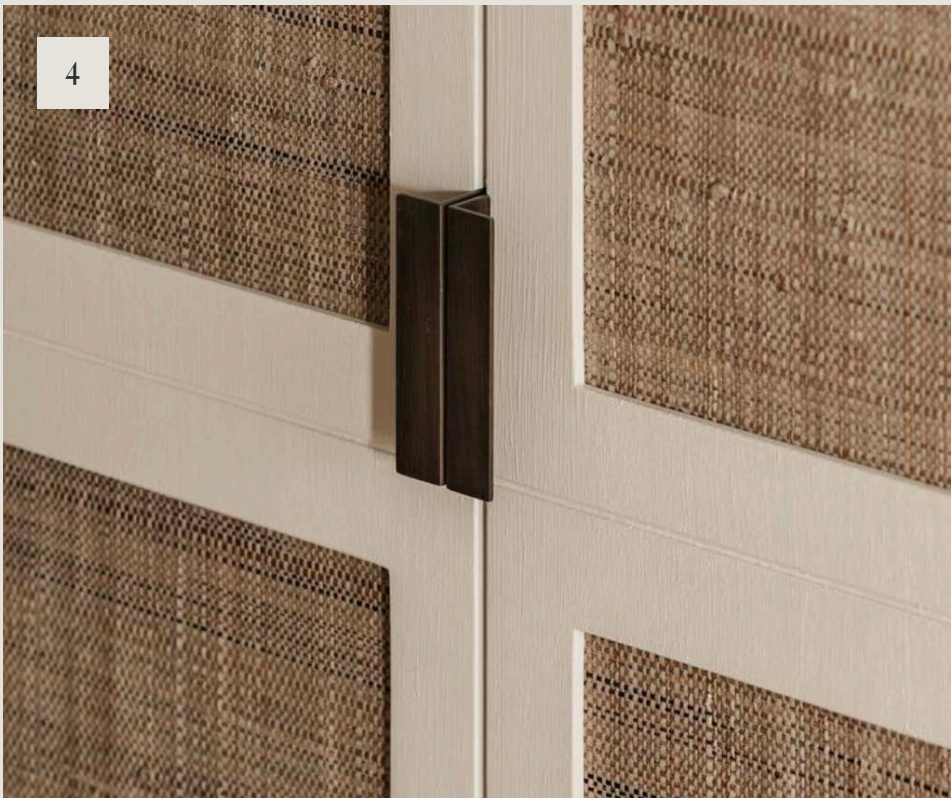
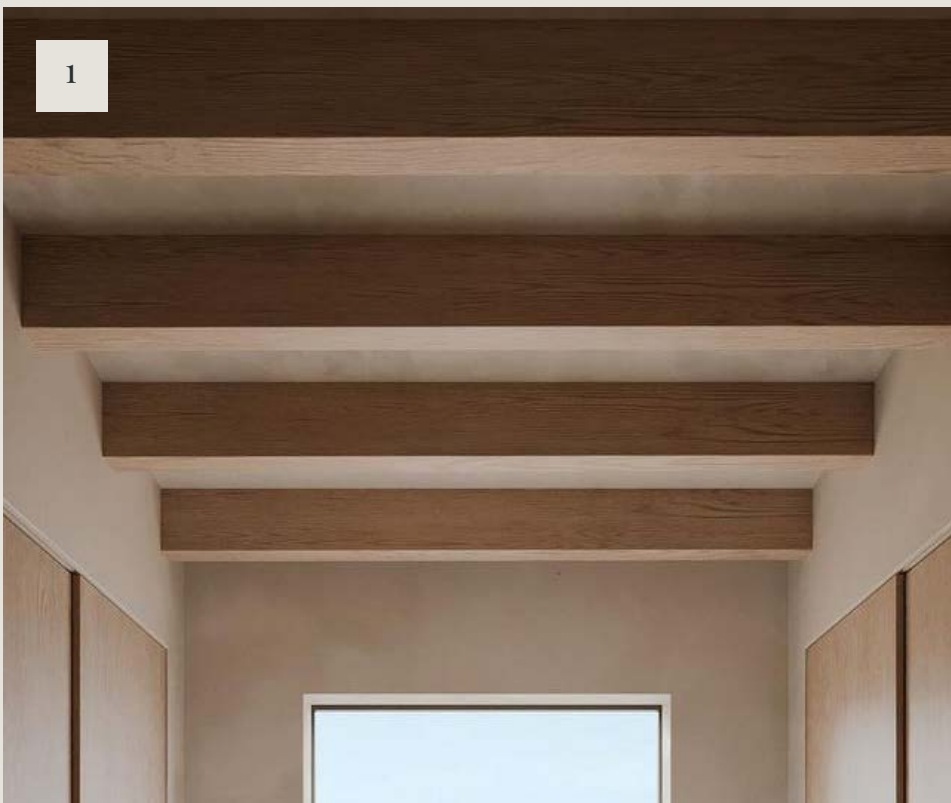
NO . 2
Marmorino plaster will be applied throughout the space to introduce subtle texture and depth to the walls.

NO . 3
Stone will be used throughout the space—whether as flooring or wall accents to create a seamless blend between indoor and outdoor areas.

NO . 4
Joinery Details - Bespoke joinery doors crafted with timber frames and detailed with seagrass inserts for a natural, textured finish.

NO . 5
Timber joinery brings warmth and texture, combined with a Travertine work top creating a subtle, balanced detail.

NO . 6
Timber Flooring will be installed in all bedrooms and staircase, bringing warmth and a natural touch to the space.





PROCESS OVERVIEW

THE DESIGN PHASE

NO. 1

CONCEPT & EXPLORATION

Client briefing to discuss preferences,
program, expectations and vision

Assess the approach and style

Concept design

Site visits for appraisal

Presentation of design concept

Budget guidelines

Client approval

DETAILED DESIGN

General arrangements, floor layouts

Furniture layouts

Joinery placement

Kitchen design +

Bathroom design +

Hard spec finishes schedules to include,
ceilings, walls, floors, joinery, iron
mongery

Small power

Lighting in conjunction with

lighting designer

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PROCESS OVERVIEW

THE DEVELOPMENT PHASE

NO . 2

ON SITE

Attending site (to check SW design implementation)

Liaising with the project team

Reporting to client on design elements

Liaising with contractor until completion of the refurbishment to include quality control, to ensure that the design is interpreted accurately.

FF & E

Please note this is often prepared alongside the detailed design stage

Style boards and furniture layouts

Specification of furniture and fabrics

Samples of hard finishes, fabrics and specialist finishes for review

Detailed design information of all FF&E items

Presentation of FF&E design

Full costing document of approved design

Client approval

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PROCESS OVERVIEW

THE REALISATION PHASE

NO. 3

PROCUREMENT

Supported by a detailed costing document prepared on Estimac (costing software)

Procurement of all items costed for client

INSTALLATION

All items delivered to site and placed as the design intent

Art fixing and accessorising

Project document handed over

Photography

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TRANSPARENCY

ACKNOWLEDGEMENT OF INTELLECTUAL PROPERTY RESTRICTION

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CONNECTING PEOPLE TO PLACE

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